

**TWO FIRE BLUE GRAPES FOR IPAT ZOOM BY PAULA WHITE, Copyright 2021**

This is the first fire image we painted in May.



Second Fire of Two Fire Blue Grape Study for IPAT Zoom

# **TWO FIRE BLUE GRAPES FOR IPAT ZOOM BY PAULA WHITE, Copyright 2021**

## **SECOND FIRE:**

### **UNDERNEATH LEAVES:**

1. Darken the underneath leaf at the top right with Warm Green and a little Dark Green. Wash a little Deep Berry over the edge of the leaf and grapes next to the leaf.
2. Accent the lower underneath leaf with South Brown and Gold Ochre. Wash some Yellow Green or Chartreus over the highlights.

### **GRAPE CLUSTER TO THE LEFT:**

1. Darken the back grapes with Cobalt Blue and Dark Blue. Wash some Deep Berry into some of the highlights.

### **MAIN CLUSTER GRAPES:**

1. Darken the underneath grapes with a combination of Cobalt Blue and Blue Black, Cobalt and Deep Berry or Deep Berry and Blue Black. Put the color on your brush as listed. Lighter value first then add the darker value. Variety of color is always good. The value or how dark or light that color is the key. The ones behind must look like they are behind the ones on top to create dimension. Accent the green grapes with gold ochre in the lights and a little Warm Green with Dark Green in the shadow.
2. Place shadows only in the grapes on top (be sure to leave some light) with the same color combinations of colors. Don not cover the highlights or reflected light.
3. Wash Yellow green or yellow into some of the highlights and reflected light.
4. Accent some of the top grapes with pure Deep Berry. Add Yellow Red accents near the highlight in the white on the grapes.

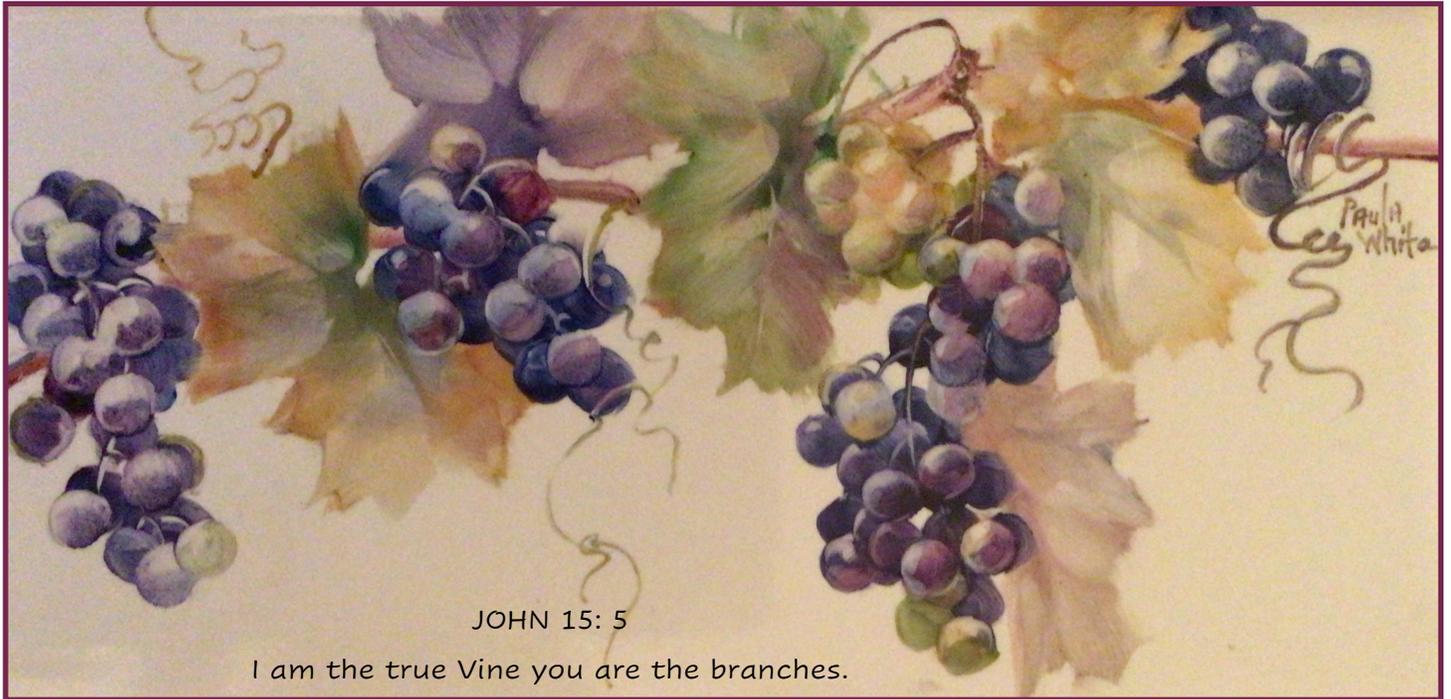
### **MAIN LEAF:**

1. Accent small areas on the leaf with South Brown. Accent edges of the leaf with warm green. Use a little South Brown on the edges next to the grapes. Wash Yellow or Chartreuse (Yellow Green) into the highlights on the leaf and then lift back with you brush a little light.

### **STEMS:**

1. Accent the stems with South Brown and Warm Green. Paint yellow Green on the white connecting stems within the cluster of grapes. Fire to Cone .016.

**SHOULD YOU WANT MORE HELP PAINTING GRAPES,  
PAULA HAS A VIDEO ON PAINTING GRAPES \$45.00 and  
A NEW TWO FIRE VIDEO ON RED GRAPES  
YOU CAN WATCH ONLINE \$35.00, WITH A TWO FIRE  
STUDY IN PDF FORMAT THAT YOU MAY PRINT ONE COPY.  
FOR MORE INFORMATION ON ALL OF PAULA'S NEW UPCOMING VIDEOS  
AND BOOKS CONTACT HER EMAIL: [paulaswhitehssa@gmail.com](mailto:paulaswhitehssa@gmail.com)**



This little study would be great for a mug or grape jam jar. To add this background color, lightly filter some deep berry or purple and move that into a warm ivory color. It is also a good design to paint a first, second and third fire. Have Fun.

*Want to add a little more color to your painting and enhance the complements in the design?*

To do this, call more attention to the leaves with the complement to the blues which is yellow red. This color will pop the blue of the grapes. Be sure to put a little of that color on the grapes. To do this successfully don't divide the complements equally. Either have more yellow red and less blue or more blue and less yellow red. The warm ivory softens the contrast of grapes and background.

